

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Global talent Promotion Ltd (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description
Unit 16 Addington Business Centre, Vulcan Way, New Addington , Croydon
Post town Croydon Postcode CR0 9UG

Telephone number at premises (if any)
Non-domestic rateable value of premises £ 23750

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- a) an individual or individuals *
b) a person other than an individual *
i as a limited company/limited liability partnership
ii as a partnership (other than limited liability)
iii as an unincorporated association or
iv other (for example a statutory corporation)
c) a recognised club

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- g(a) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

M r	<input type="checkbox"/>	Mr s	<input type="checkbox"/>	Mi ss	<input type="checkbox"/>	Other Title (for example, Rev)	
					First names		
Date of birth over		I am 18 years old or			✓ Please tick yes <input type="checkbox"/>		
Nationality							
Current residential address if different from premises address							
Post town						Postcode	
Daytime contact telephone number							
E-mail address (optional)							

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Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY	
0	2	0	8	0	2
			2		4

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY	

Please give a general description of the premises (please read guidance note 1)

It's a business Unit on an industrial Estate, it's on ground floor with three fire exit doors , four toilets both male and female with one disabled toilet, kitchen and office.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

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Provision of late night refreshment (if ticking yes, fill in box I)

x

Supply of alcohol (if ticking yes, fill in box J)

x

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
Day	Start	Finish		Outdoors
				Both
Mon				Please give further details here (please read guidance note 4)
Tue			<input type="checkbox"/>	
Wed			State any seasonal variations for performing plays (please read guidance note 5)	<input type="checkbox"/>
Thur				<input type="checkbox"/>
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)	<input type="checkbox"/>
Sat				<input type="checkbox"/>
Sun				<input type="checkbox"/>

B

Films Standard days and	Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors	<input type="checkbox"/>
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timings (please read guidance note 7)			(please read guidance note 3)	Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)		
Day	Start	Finish			
Mon					

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Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					

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Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	✓ <input type="checkbox"/>
				In doors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Music will be amplified	
Mon				
Tue				
Wed				
			<u>State any seasonal variations for the performance of live music</u>	

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			(please read guidance note 5)
Thur			
Fri	11:00	02:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat	11:00	02:00	
Sun			

f

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
					In do ors	
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) we shall be playing recorded music during indoors parties. We won't be playing music every open day, only when we have events, we shall be open whole week however, music will be only played at certain times. <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)			
Mon						
Tue						
Wed						
Thur						

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Fri	11:00	02:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat	11:00	02:00	
Sun			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)	
Tue				
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises</u>	

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			for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					

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Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)
Sun			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	<input checked="" type="checkbox"/> In doors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4) we shall have drinks and food through out the week However, on Friday and Saturday we shall have late food and drinks up to 01:30		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5) on Saturday and Friday we shall serve drinks until 1:30 then make sure all people are out at exactly 02:00		
Thur					
Fri	11:00	01:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
	11:00	01:30			
Sat					
Sun					

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J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	<input checked="" type="checkbox"/> On the premises	<input checked="" type="checkbox"/>
				<input type="checkbox"/> Off the premises	<input type="checkbox"/>
				<input type="checkbox"/> Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Mon	11:00	23:00			
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	23:00			
Fri	11:00	01:30			
Sat	11:00	01:30			
Sun	11:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Rebecca Nalwanga	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) 24/00426/LIPERS	
Issuing licensing authority (if known) Croydon Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
non

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	11:00	23:00	
Tue	11:00	23:00	
Wed	11:00	23:00	
Thur	11:00	23:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the

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			column on the left, please list (please read guidance note 6) 11:02:00
Fri	11:00	02:00	
Sat	11:00	02:00	
Sun	11:00	23:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

A personal license Holder will be on the premises at all events, A nominated Designated premises supervisor will be at all events at the premises to see that all license objectives are meant. Enough staff will be on the premises to cover longer hours and busy times when entertainment is provided. We shall have regular training of our staff.

b) The prevention of crime and disorder

we shall provide enough security guards; we shall make sure all glass bottles are collected and no one will be allowed to leave with a bottle. We shall always request Photographic identification to control underage drinking. we have a CCT System in place

c) Public safety

we shall carry out annul checks like gas safety checks, we shall have employer and public liability Insurance in place. We shall have regular fire checks and servicing of fire detectors and extinguishing equipment's will be carried out. We shall have emergency procedure in place , we do have designated smoking/ non-smoking areas in place

d) The prevention of public nuisance

Noises is likely to be the main nuisance, here are some of the measures that will be taken to control nuisance noise; Keep doors and window closed, have noise restriction on equipment. Restrict the hours of outside entertainment, we shall put up silence signage posters asking people to leave quietly. we shall also make regular sound checks both inside and outside.

e) The protection of children from harm

we shall use the challenge under 25 to prevent children from buying alcohol and stop children from entering premises. Children will not be allowed in bar area, we shall have a strict policy on children. Children will not be allowed at the premises with out a company of an adult. Children hours will be restricted to certain times. During family events children safe area will be provide.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT

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LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	XXXXXXXXXX FRED KIVUMBI
Date	02/07/2024
Capacity	Director - Global Talent Promotions Ltd

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	03/07/2024
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.

- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.

- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

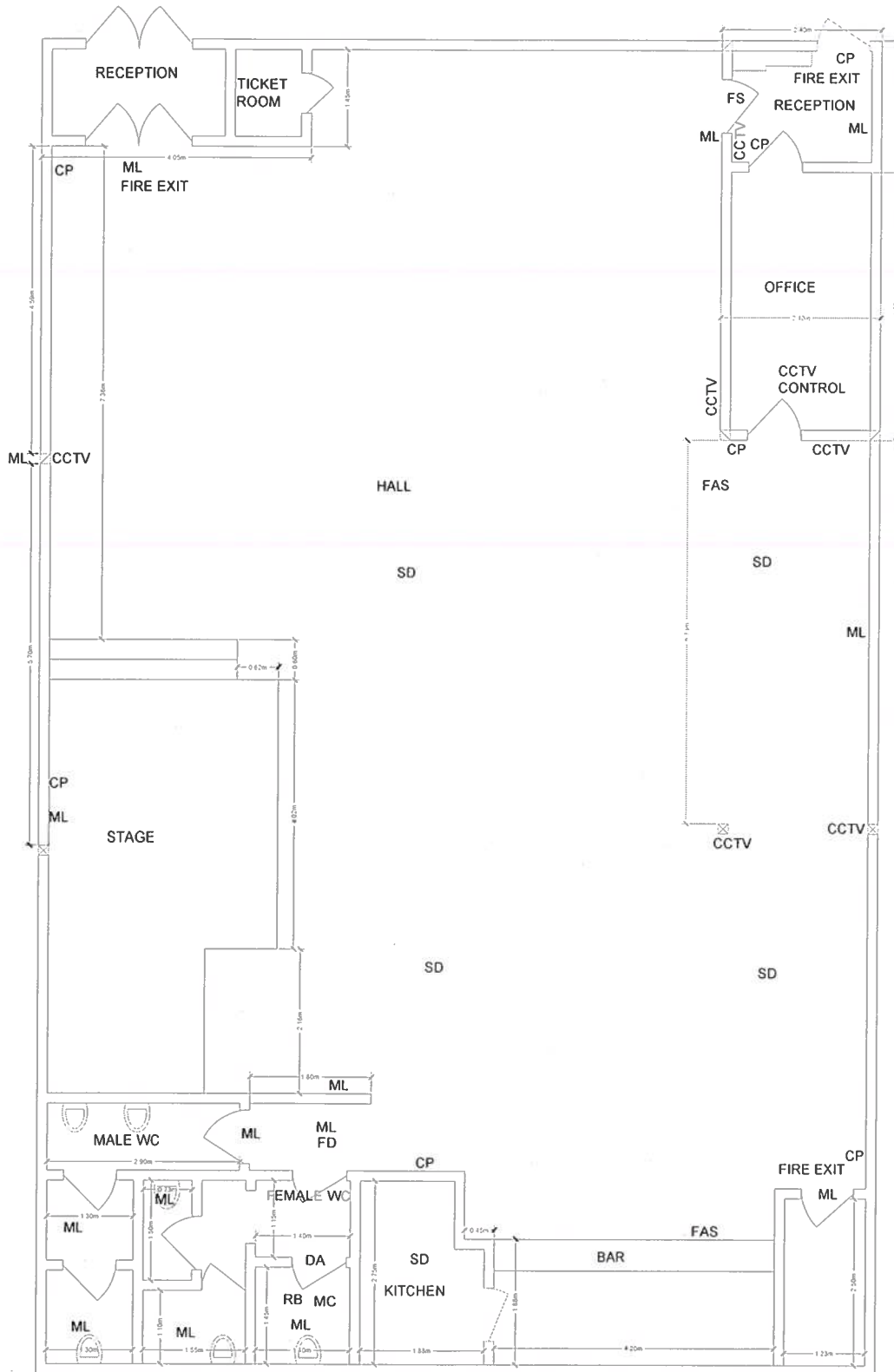
- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

A1

GLOBAL TALENT PROMOTIONS LTD
UNIT 16 ADDINGTON BUSINESS CENTER CROYDON, CRO 9UG



APRIL 2024

LEGEND TABLE

- ML - EMERGENCY LIGHT
- MC - EMERGENCY CALL POINT
- SD/FD - SMOKE DETECTOR
- CP - CALL POINT
- CCTV
- FAS - FIRE ALARM SOUNDER
- RB - EMERGENCY RESET BUTTON
- EA - EMERGENCY ALARM
- FS - FIRE SYSTEM
- DA - DISABLED ALARM

Proposed conditions for Global Talent, Unit 16 Addington Business Centre, Vulcan Way, New Addington

The premises licence holder shall ensure that:-

1. Staff must be given training in relation to Licensing Act 2003, as appropriate to their role. Refresher training shall be given every 6 months and records shall be kept at the premises and made available for inspection by the police or authorised official from the local authority.
2. Appropriate staff shall undertake, yearly, Welfare and Vulnerability Training.
3. The venue will operate policies in relation to dispersal, drugs, weapons and theft. Signage shall be displayed at the entrance of the premises and in toilets explaining a zero tolerance to drugs.
4. A CCTV system must be installed at the premises covering the entrance, the external area and all internal areas. A head and shoulders image to identification standard must be captured of every person entering the premises. Images shall be kept for 31 days and supplied to the police or local authority on request.
5. The CCTV system shall display, on screen and on any recording, the correct time and date that images were captured.
6. CCTV signage must be displayed, reminding customers that CCTV is in operation.
7. A member of staff trained in the use of the CCTV system must be available at the premises at all times that the premises is open to the public in order to show police images if required. A member of staff suitably trained to download CCTV footage must then be available within 24hrs. The downloaded footage is to be supplied in a useable digital format.
8. Signage shall be displayed in a prominent position on the premises requesting that customers leave quietly.
9. A personal licence holder must be at the premises all times that licensable activities are taking place.
10. Each event booking will be risk assessed and door supervisors will be employed in such numbers as appropriate based on the risk assessment. Such risk assessments will be retained for at least 31 days and made available to the police or licensing authority on request.
11. Ensure that records are kept by the DPS, at the premises, of the following details of any door-supervisor employed at the premises: -
 - a. Name and date of birth

- b. Full 16 digit SIA badge number
- c. Dates and times employed

These records must be made available, in useable form, to the Metropolitan Police, Croydon Council officers or authorised officers of the Security Industry Authority upon request.

12. A comprehensive incident register must be maintained, at the premises. Details of incidents shall be added to the register within 24hrs of any incident. CCTV images of any incident shall be recorded and kept at the premises along with a copy of the incident report and written reports from all members of staff involved

The following details must be recorded: -

- a. Date of the incident
 - b. Time of the incident
 - c. Location of the incident
 - d. Persons concerned in the incident
 - e. Summary of incident
 - f. Identification of any Emergency Services Personnel attending where possible
13. A challenge 25 policy shall be in operation at the premises with appropriate signage on display throughout the premises.
14. Ensure that a refusal book or electronic system to record all refusals of sales of alcohol shall be maintained on the premises and made available to the police and local authority officers upon reasonable request.
15. The premises shall have a written dispersal policy.
16. Ensure that customers are prevented from leaving the premises with open bottles and containers.
17. Ensure all external bookings are made at least 7 days in advance of the event and may only be made by a person over the age of 21 years.
18. Ensure all external bookings are completed on a booking agreement form with copies of photographic ID must accompany any application (Passport, Driving Licence, Pass logo ID). These records must be made available to Police and Council upon request.
19. Any promoted events that are run by someone other than the premises licence holder. Must have a written risk assessment (RA), this must include SIA numbers and search regime for the event. This RA must be submitted to Croydon Police Licensing Team 14 days before the event takes place.
20. Alcohol sales will be made ancillary to food being served during events.

Rep 1.

I am a resident situated in Rowdown Crescent, New Addington which is residential road situated next to Vulcan Way light industrial site.

I am objecting to the licensing application for the following reasons:

The site of the application is a small light industrial area situated in a large residential area. Local residents will be negatively impacted by noise pollution.

Despite being indoors not all sound proofing is 100% effective especially when people are coming outside to smoke and will likely talk and chat. In addition to this doors will be continually opening and closing to allow people to enter or leave the venue.

There are no decent transport links to Vulcan way aside from a bus stop for 64 buses. At the closing of the site at the proposed site of 2am local residents will be further disturbed by people leaving the site with the potential for people to be drunk congregating at the bus stop at Vulcan way. This increases the potential for anti social behaviour including fighting, vandalism, rubbish being left around the local area.

These is an issue of increased waste including broken glass being left around the surrounding area. Despite the venue advising they will ensure no glass bottles are taken from the venue again this is never 100% effective.

The applicant advises the will have security guards to prevent crime and disorder however once a person has been removed from the site it then becomes the problem of local residents.

Other local businesses using the site for industrial purposes will have the added costs of implementing further security measures as they will be at risk from increased anti social behaviour from people coming and going from the site.

Due to an increase in the number of people coming to the area using the site and alcohol being consumed there will be an increase in crime in the local area.

Local Police service will also have increased pressure to monitor the site as it is likely to cause nuisance due to the selling of alcohol and increase in people coming to and from the site.

A local school is within the vicinity of the site and a number of children use the bus stop at Vulcan way to get to school.

There is potential for this to affect children in the area from increased waste, vandalism, anti social behaviour etc Especially with alcohol to be on sale from 11 to 11pm daily.

There is also potential for underage drinking. Despite the assurances that there will be ID checks carried out by the site again this is never 100% effective.

Whilst the site is a light industrial area parking is not available for this type of use. Therefore cars bought to the venue will be parked in residential roads around Vulcan way. This will also add to the level of noise in the area with car doors being open and closed etc.

Overall I do not believe that the licence should be granted as the site is not suitable for the requested use.

~~Rowdown Crescent~~ Rowdown Crescent new addington ~~22201234~~

Rep 2.

I would like to object to this application for an alcohol licence, and live music licence

I own [REDACTED] King Henrys Drive, New Addington, [REDACTED]

Our neighbours [REDACTED] king henrys drive applied for the same thing and you denied it so surely this sets a precedent?

When they were having there illegal parties we were having people fighting on our property, using our car park as a toilet there was food left all over the pathways. The fighting would go on all night sometimes in the middle of the road ! This no doubt will be no different.

This is an industrial estate not party central. There are residents that will have to put up with the shouting and screaming of all hours, there is a school just over the road so that won't be a good look for kids to see what unruly adults get up to plus they will have to cope with the amount of litter that is discarded and will end up in the school playgrounds. This will end up in another disaster like the one before it.

We are meant to be trying to keep our commercial areas not turn them in to social areas. There is plenty of room for them in other areas of Croydon but not in the middle of an industrial estate right next to houses and a school.

We have enough trouble in new Addington with kids driving fast loud cars up and down king henrys drive at all hours of the night, then add drunk people walking around. It spells disaster. Also the knife crime will no doubt increase if you encourage this sort of social behaviour in an area where it shouldn't be.

You set a precedent with [REDACTED] King Henrys Drive so please think about this when judge this case. Because you let one do it the others will follow and this is not the right environment for this sort of licencing venue.

[REDACTED]

[REDACTED] King Henrys Drive, New Addington, Croydon, [REDACTED]

Rep 3.

Re : Business Unit 16, Vulcan Way, New Addington

I am writing to put forward my objection to the above licencing application.

As a local resident I feel I would be impacted by the noise , the footfall and flow of traffic.

I feel the premises is too close to the surrounding residential area.

[REDACTED] Warbank Close, New Addington [REDACTED]

Rep 4.

I am objecting to the application for a licence at Unit 16, Addington Business Centre, Vulcan Way, Croydon, CR0 9UG, in my ward of New Addington South. I was not aware that any planning applications had come through to turn one of the units into a pub / nightclub, and if I was then I would have objected to that too.

There is enough trouble already with motorbikes and unofficial racing around the Business Centre, going on to well past midnight. We have issues with flytipping in the area, and previous attempts to have these kind of establishments have led to fighting and additional rubbish.

We also need to be mindful of those that live in the vicinity of the only way home, which would be the bus stop on King Henrys Drive. There is only one bus that runs all night and this will lead to many people hanging around. During the day, it would be worse, as the bus stop is right very close to the local school..

I am sure that you will have / be receiving many objection letters from local residents in the next few weeks, and I urge you to take into account their issues, especially as this has been tried previously and failed.

It would also be worth knowing what the local police think of this, as I cannot see them being in agreement.

Councillor Lara Fish, New Addington South Ward

c/o Town Hall
Katharine Street
Croydon
CR0 1NX

Rep 5.

I would like to object for the Application for a Licence to be granted to Unit 16, Addington business Centre, Vulcan Way, Croydon, CR0 9UG for the sale of Alcohol and to be used as a music venue, We currently have [REDACTED] at these premises and understand that the building should be used for a commercial use only, we already have an issue with anti social behaviour and Alcohol consumption will increase this, we have already had issues with this unit playing loud music as they play it so loud and the bass shakes [REDACTED] and makes it unbearable to work in an office environment, we have gone [REDACTED] and tried to talk to them to turn it down which they do for a while then turn it back up again, I strongly advise that their applications are turned down.

[REDACTED], [REDACTED], Vulcan Way, New Addington, [REDACTED]

Rep 6.

I would like to oppose the application for an alcohol license at the above premises in New Addington- I live locally in Kennelwood Crescent and can see that bringing a night club to this area would be a very bad idea. You only need to visit the parade to see the alcoholics that presently buy alcohol and sit there.

The area will not benefit from another drinking establishment in the area - we do not have the transport links or the security police in the vicinity.

I think by approving this license would crush new addington to new lows.

[REDACTED] kennelwood crescent, [REDACTED]

Rep 7.

Please accept this email as a formal objection to the application for a premises licence to sell alcohol for Unit 16, Addington Business Centre, Vulcan Way, New Addington, Croydon, CR0 9UG.

I object to the granting of a premises licence on the following grounds:

- The premises is in a quiet residential area where sound is carried for a considerable distance, particularly at night. The application states that amplified music is intended to be played between 1100 and 0200 on Friday and Saturday nights, as well as for any ad hoc events that may be booked. This would cause a regular and ongoing noise nuisance to many residential properties at unsociable hours, which is not the case if the premises is used as it was intended, i.e. commercial activities during normal business hours. Previous events that have taken place on the industrial estate involving the use of amplified music have caused annoyance and distress to local residents.
- It is not appropriate to serve alcohol in this area until 0130 on Friday and Saturday nights. This has previously occurred, legally or illegally, at other addresses on Vulcan Way industrial estate, and we residents know from experience that trouble often ensues, with shouting and screaming in the street during the early hours; fights on King Henry's Drive have also taken place.
- The application is likely to generate noise, air pollution and congestion from vehicles attending the premises; again, we know from experience that pristine green verges have been damaged and residents' drop kerbs have been obstructed by selfish and inconsiderate parking. More noise is caused when people leave events, with revving engines and the sounding of car horns.
- The application does not appear to be accompanied by a planning application for a change of use of the premises. It appears that there is no mention of fire risk on the licensing application, the granting of which would certainly greatly increase the number of people using the premises over and above its previous use as commercial premises. As no planning application has been submitted it may be that the number and size of fire exits, the suitability of the existing automatic fire alarm and detection system and the emergency signage have not been adequately assessed. The application mentions that there are three fire exits and the equipment will be regularly checked, which is a requirement under the Regulatory Reform (Fire Safety) Order 2005 in any case, but no detail is supplied, nor is the requirement for a fire risk assessment to be conducted.
- Finally, Vulcan Way industrial estate is intended to provide an opportunity for local people to secure employment locally, without the necessity of travelling out of New Addington. The loss of use of a commercial unit on the industrial estate will reduce opportunities for local employment, and likely increase CO2 production as people have to travel to work remotely, often using their cars to do so.

~~0000000000000000~~ King Henry's Drive, New Addington, ~~000000~~

Rep 8.

I object for the following reasons:

- There was previously a similar venue operating very closely to this proposed site and it caused much upset to the local residents in their homes.
- This is within a block (BizSpace) where local companies operate. How are companies supposed to operate when there are potentially drunk people wandering around, loud music and potential increase in parking / traffic
- Late night leaving in a badly lit industrial area is a safeguarding issue for clients, waiting for public transport also in a deserted area that is poorly lit.
- An increase in traffic late at night, causing noise pollution for residents.
- Already I can hear on a still night the venue that is on the edge of the industrial estate already, this will add to the noise pollution and broken sleep.
- This area is not well served by public transport, especially late at night. The route becomes an infrequent night bus.

I do hope the views of us as local residents are heard; this is not a suitable position for (from the hours applied for) an all day and all night and all week drinking and party venue.

I hope the applicant realises that sound travels, and, when it's quieter (at night and weekends) I can hear the dogs barking from the kennels at Layhams Farm Road which is further away than this proposed venue.

[REDACTED] also works within the BizSpace building and I frequently drop [REDACTED] to, and collect [REDACTED] from work; something I fear I will find more difficult to safely do so with a day and night club running.

I will worry about [REDACTED] safety, especially as the darker evenings come around as the area is not well lit, has many blind spots and potentially more drunken strangers wandering around.

[REDACTED] Uvedale Crescent, New Addington, [REDACTED]

Rep 9.

We (New Addington Pathfinders) run a community group on Facebook . When details of this application were mentioned on there, there was a great deal of concern and anger.

We (New Addington Pathfinders) wish to object to this application.

The siting of this venue and its supporting license application is wholly inappropriate.

The venue is proposing to run in the middle of a industrial estate; a place where people are working. The hours applied for the license are all day and all night, 7n days a week.

There is limited parking (the Bizspace unit itself has just introduced permit parking therefore any patrons to tin close his new venue will need to park out on the road which is very busy with commercial and workers cars) and there is just one bus route some distance from the Industrial estate. The bus stops are also by residential addresses, when there was a similar venue operating for a short time in close

proximity, there were many complaints from residents about noise, mess and disruption.

New Addington is an area of high density; the vast majority of local residents do not want, nor believe that this is the correct setting for a licensed venue and I trust the committee will agree.

Further comments received:

These comments below (still visible on the New Addington Pathfinders Group Facebook page are just a tiny few which refer to a previous venture called ~~XXXXXXXXXXXX~~ which was very close to the site of this new proposed venue, where concerns about the placement of an all day and all night licensed venue so close to a Primary School were also mentioned. Though the previous comments related to the previous premises, I had hoped these could form part of the objections as this present application is so similar in genre and position as the last licensed premises the complaints relate to:

" No ~~XXXX~~, it's at the end of the factories that backs on to the houses and their parties raves and events are a complete nightmare for everyone around them Calleydown crescent rowdown crescent KHD and anyone else around !"

"No way ~~XXXX~~, after that massive fight outside my house , that finished me , load ,drunk running in the road and the music banging out till all hours"

"More people need to appeal this time tho Don't just talk u have to put the paperwork in They left more than chicken bones there was whole eaten chicken and fish heads and bones trying to stop the dogs eating all the rubbish they leave ! They seems to conveniently forget all the screaming and shouting that goes on before during and after as well They are so not for the community as they love to claim !"

As the above comments show, its not per se the licensee or business local people have the problem with, it's the clientele; the amount and type of (drunk) people using and travelling to and from this type of venue within a built-up working and residential area close to schools.

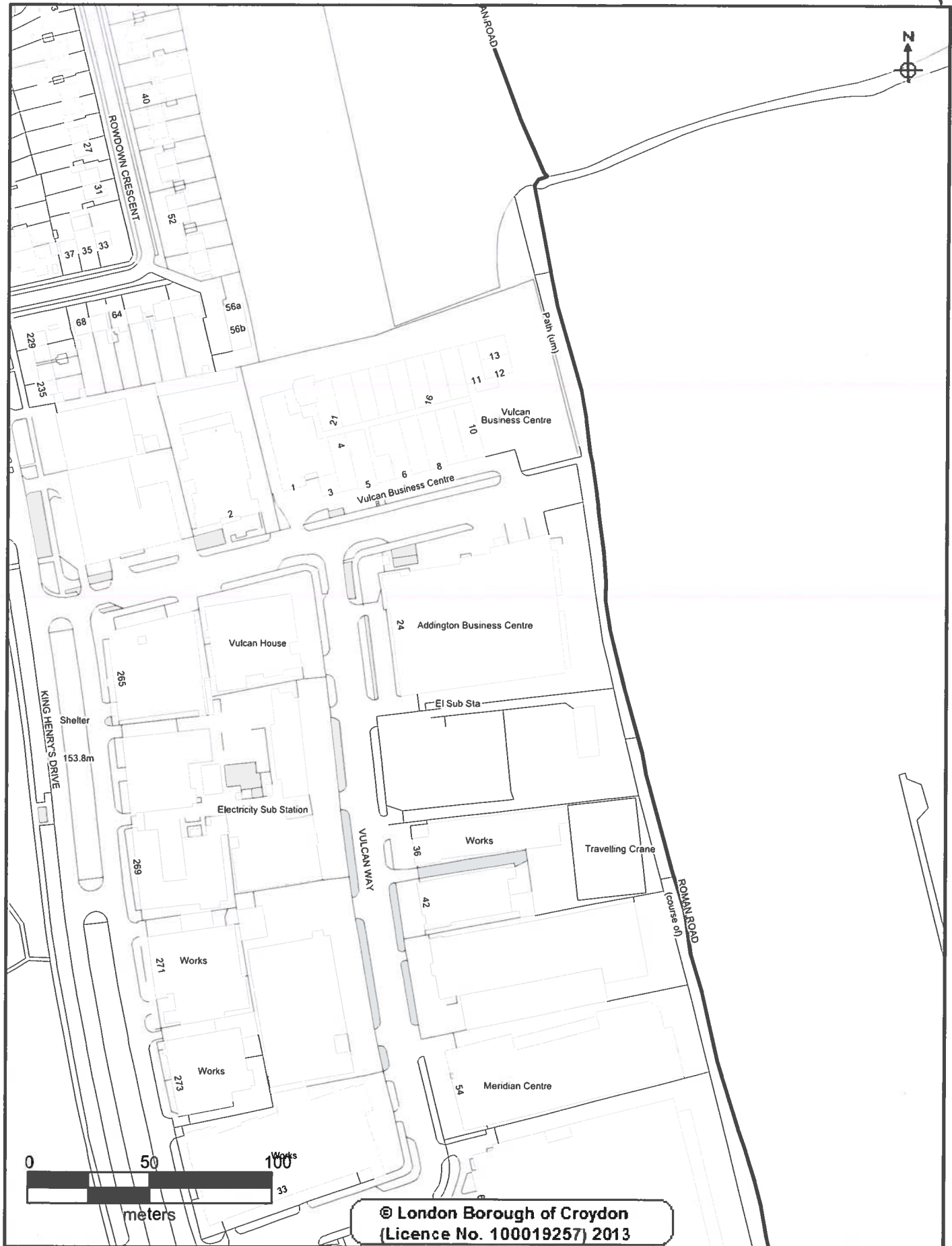
Further comments received:

All day drinking venue does not fit into a working environment. Drunk people leaving the venue risk themselves and others from potential harm from ~~XXXXXXXXXXXX~~, MOT businesses and others. This is not only a public nuisance, unfair to other established businesses from noise nuisance to this type of business situated where it is.

There is inadequate lighting to and from this venue as the bus stops are some distance away. The area is also unsuitable for children (should there be a wedding or party) as the area outside is unsafe.

~~XXXXXXXXXXXX~~ of New Addington Pathfinders, The Octagon Hub, 120 Central Parade, New Addington, CR0 0JW

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